

# Chromatic Harmonica in C

Gary Jugert's Big Book of Harmonica  
For Chromatic Harmonicas in C

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## Sharps: Actual Pitch

- Enharmonic notes are grouped in parentheses. Courtesy naturals are not displayed.
- When arranging, the correct note is usually the one with the least amount of motion.
- Some songs are more conveniently written in actual pitch. Use the correct clef.

Harmonicas with 16-holes start here.

1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4)

5 All other harmonicas start here.

1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4 5)

9 (4\* 5\*) ~5 ~5\* 6 (6\* ~6) ~6\* 7 7\* ~7 ~7\* ~8 (~8\* 8 9)

13 (8\* 9\*) ~9 ~9\* 10 (10\* ~10) ~10\* 11 11\* ~11 ~11\* ~12 12 12\* ~12\*

## Flats: Actual Pitch

Harmonicas with 16-holes start here.

17 1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4)

21 All other harmonicas start here.

1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4 5)

25 (4\* 5\*) ~5 ~5\* 6 (6\* ~6) ~6\* 7 7\* ~7 ~7\* ~8 (~8\* 8 9)

29 (8\* 9\*) ~9 ~9\* 10 (10\* ~10) ~10\* 11 11\* ~11 ~11\* ~12 12 12\* ~12\*

# Sharps: Written Pitch

33 Harmonicas with 16-holes start here.

1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4)

37 8 All other harmonicas start here.

41 8 1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4 5)

(4\* 5\*) ~5 ~5\* 6 (6\* ~6) ~6\* 7 7\* ~7 ~7\* ~8 (~8\* 8 9)

45 8 (8\* 9\*) ~9 ~9\* 10 (10\* ~10) ~10\* 11 11\* ~11 ~11\* ~12 12 12\* ~12\*

# Flats: Written Pitch

49 Harmonicas with 16-holes start here.

1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4)

53 8 All other harmonicas start here.

57 8 1 1\* ~1 ~1\* 2 (2\* ~2) ~2\* 3 3\* ~3 ~3\* ~4 (~4\* 4 5)

(4\* 5\*) ~5 ~5\* 6 (6\* ~6) ~6\* 7 7\* ~7 ~7\* ~8 (~8\* 8 9)

61 8 (8\* 9\*) ~9 ~9\* 10 (10\* ~10) ~10\* 11 11\* ~11 ~11\* ~12 12 12\* ~12\*